

**UNIVERSITAS BINA NUSANTARA****Fakultas Humaniora****Jurusan Sastra Inggris****Skripsi Sarjana Sastra Inggris****Semester Genap 2014/2015****MOTIVATION AND SELF-ESTEEM****IN *THE FAULT IN OUR STARS* (2014) DIRECTED BY JOSH BOONE****Vivian Nathania 1501188340****Abstract**

*The goals of the research were to find out how is the self-esteem and motivation achieved by the two main characters, as well as the relation between the motivation and self-esteem in the story, entitled *The Fault In Our Stars*. The method applied was library research. The analysis was done by using intrinsic, such as plot, theme, setting and character and extrinsic theories of literature, which are using Maslow's theory and theory of motivation. The results indicate that both of them were reaching the aspects of self-esteem, such as confidence, respect, and achievement. Both of them present the balancing motivation, which are intrinsic and extrinsic motivation. It is found that motivation and self-esteem is related to each other and motivation always supported the self-esteem. (VN)*

**Keywords:** *self-esteem, motivation, and Maslow's hierarchy of needs.*

**Abstrak**

*Tujuan penelitian untuk mengetahui bagaimana harga diri dan motivasi dicapai oleh dua pemeran utama, serta hubungan antara motivasi dan harga diri dalam cerita tersebut. Metode penelitian adalah kajian pustaka. Analisis dilakukan dengan menggunakan teori intrinsik, yakni plot, tema, tempat, dan karakter, serta juga ekstrinsik menggunakan teori Maslow dan teori motivasi. Hasil penelitian membuktikan bahwa Hazel dan Gus bisa mencapai aspek dari harga diri, yakni percaya diri, rasa menghargai, dan pencapaian sesuatu hal. Disimpulkan, motivasi dan harga diri berhubungan satu sama lain dan motivasi selalu mendukung untuk pencapaian penghargaan diri. (VN)*

**Kata Kunci:** *harga diri, motivasi, kebutuhan hirarki Maslow.*